

# 18 REGENT SQUARE

8.7.8.7.8.7.

The musical score consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of chords and single notes, with some eighth notes in the lower register. The second staff continues the piece, featuring a key signature change to one sharp (F#) in the second measure. The third staff concludes the piece with a final chord and a double bar line.

Hymn Tune arranged for Classical Guitar  
Tune Name: REGENT SQUARE  
Music by Henry Smart, 1867  
Arranged for Guitar by Ken Puls, 1998

Tune for: "Christ Is Made the Sure Foundation"  
Words: Anonymous, Latin, 7th century  
Translated by John Mason Neale, 1851  
Altered in *Hymns Ancient and Modern*, 1861

Tune for "Angels from the Realms of Glory"  
Words: James Montgomery, 1816

Tune for: "Praise Our God His Love Eternal"  
Words ©1987 Kenneth A Puls