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ELLESDIE

8.7.8.7.D.

The musical score is written in 4/4 time with a treble clef. It consists of four systems of music. Each system contains a single melodic line with a guitar-specific bass line indicated by a vertical line below the staff. The notation includes quarter notes, eighth notes, and chords. The piece concludes with a double bar line.

Hymn Tune arranged for Classical Guitar
Tune Name: ELLESDIE
Music attributed to Wolfgang Amadeus Mozart, 1756–1791
Arranged for Guitar by Ken Puls, 2015

Tune for: Looking Always Unto Jesus
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