

43 ABERYSTWYTH

7.7.7.7.D.

The musical score consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a style typical of classical guitar notation, using a mix of chords and melodic lines. The key signature is one flat (D minor), and the piece is in the key of D minor. The notation includes various chord voicings and melodic fragments, with some notes marked with accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the fourth staff.

Hymn Tune arranged for Classical Guitar

Tune Name: ABERYSTWYTH

Music by Joseph Parry, 1879

Arranged for Guitar by Ken Puls, 1999

Tune for: "Jesus, Lover of My Soul"

Words: Charles Wesley

Tune for: "Come You Thirsty, Come to Christ"

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