

# 51

# PENROD

C.M.

The musical score is written in 4/4 time and consists of three staves. The first staff is labeled "Intro" and contains a melodic line with eighth notes and a bass line of quarter notes. The second staff is labeled "Hymn Tune" and contains a melodic line with quarter notes and a bass line of chords. The third staff is labeled "Turn" and contains a melodic line with quarter notes and a bass line of chords. The score includes various musical notations such as treble clef, key signature (one sharp), and dynamic markings.

Hymn Tune arranged for Classical Guitar  
Tune Name: PENROD  
Music ©2004 Tom Wells  
Arrangement ©2013 Kenneth A Puls

Tune for: "How Prone We Are to Vanity"  
Words ©2004 Kenneth A Puls

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