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CAPE CORAL

C.M.D. with Refrain

The main body of the piece is written in 4/4 time and consists of four staves of guitar tablature. Each staff contains a sequence of chords and melodic lines, primarily using the first four strings. The notation includes various chord voicings, some with accidentals, and melodic fragments. The piece concludes with a final chord on the fourth staff.

Refrain

The Refrain section consists of two staves of guitar tablature. The first staff is in 2/4 time and features a melodic line on the first string and a bass line on the second and third strings. The second staff is in 4/4 time and continues the melodic and bass lines, ending with a final chord. The notation includes various chord voicings and melodic fragments.