

THE SANDS OF TIME ARE SINKING

IMMANUEL'S LAND

4/4

VERSE 1

^F ^C ^{dm}
The sands of time are sinking
^{Bb} ^F ^{Bb} ^C
The dawn of heaven breaks
^{F/A} ^{C7} ^F ^{gm}
The summer morn I've sighed for
^{F/C} ^C ^F
The fair, sweet morn awakes
^{Bb} ^{Bbm} ^F
Dark, dark has been the midnight
^{Bb} ^{Bbm} ^F
But dayspring is at hand
^{F/A} ^{Bb} ^{F/A} ^{C7}
And glory—glory dwelleth
^{F/C} ^C ^F
In Immanuel's Land

VERSE 2

^F ^C ^{dm}
The King there in His beauty
^{Bb} ^F ^{Bb} ^C
Without a veil is seen
^{F/A} ^{C7} ^F ^{gm}
It were a well-spent journey
^{F/C} ^C ^F
Though seven deaths lay between
^{Bb} ^{Bbm} ^F
The Lamb with His fair army
^{Bb} ^{Bbm} ^F
Doth on Mount Zion stand
^{F/A} ^{Bb} ^{F/A} ^{C7}
And glory—glory dwelleth
^{F/C} ^C ^F
In Immanuel's Land

VERSE 3

Oh Christ, He is the fountain
The deep, sweet well of love
The streams on earth I've tasted
More deep I'll drink above
There to an ocean fullness
His mercy doth expand
And glory—glory dwelleth
In Immanuel's Land

VERSE 4

With mercy and with judgment
My web of time He wove
And aye the dews of sorrow
Were lustered with His love
I'll bless the hand that guided
I'll bless the hand that planned
When throned where glory dwelleth
In Immanuel's Land

VERSE 5

^F Oh! I am my ^C Beloved's ^{dm}
^{Bb} And my ^F Beloved's ^{Bb} mine! ^C
^{F/A} He brings a ^{C7} poor vile ^{F gm} sinner
^{F/C} Into His ^C "house of wine" ^F
^{Bb} I stand upon His ^{Bbm} merit ^F
^{Bb} I know no other ^{Bbm} stand ^F
^{F/A} Not e'en where ^{Bb} glory ^{F/A C7} dwelleth
^{F/C} In ^C Immanuel's ^F Land

VERSE 6

^F The ^C bride eyes ^{dm} not her garment
^{Bb} But her dear ^F Bridegroom's ^{Bb} face ^C
^{F/A} I will not ^{C7} gaze at ^{F gm} glory
^{F/C} But on my ^C King of ^F Grace
^{Bb} Not at the ^{Bbm} crown He ^F giveth
^{Bb} But on His ^{Bbm} pierced ^F hand
^{F/A} The ^{Bb} Lamb is ^{F/A C7} all the glory
^{F/C} Of ^C Immanuel's ^F Land

"The Sands of Time Are Sinking"
Words from *Immanuel's Land and other Pieces* by Anne Ross Cousin, 1857
Based upon the Letters of Samuel Rutherford, 1600-1661
Music arranged from Chrétien Urhan, 1834 by Edward F. Rimbault, 1867
©Public Domain
kenpulsmusic.com