

# Loch Lomond

The musical score for 'Loch Lomond' is presented in a single system with six staves. The music is written in 4/4 time and uses a treble clef. The upper voice (melody) is primarily composed of eighth and sixteenth notes, often beamed together. The lower voice (accompaniment) consists of chords and single notes, providing a harmonic foundation. The piece concludes with a fermata over the final chord.

Music arranged for Classical Guitar

Traditional Scottish Song  
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