

# Pavane

Andante molto moderato

The musical score for 'Pavane' by Gabriel Fauré is presented in a standard guitar notation format. It consists of seven staves. The first staff begins with a treble clef, a 4/4 time signature, and a piano (*p*) dynamic marking. The melody is written in the treble clef, while the bass line is in the bass clef. The piece is in a key with one sharp (F#). The tempo is marked 'Andante molto moderato'. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are three triplet markings (indicated by a '3' above the notes) in the fifth, sixth, and seventh staves. The piece concludes with a mezzo-piano (*mp*) dynamic marking.

*tranquille*

*p*

3

*a tempo*

*rit.*

*pp*

Music by Gabriel Fauré 1845–1924  
 Arranged for Classical Guitar by Ken Puls ©2021

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The harmony of *Pavane* is a beautiful mixture of several scales and modes. Fauré uses all three forms of minor mode (natural, harmonic, and melodic), as well as Dorian and Phrygian mode.