

BEHOLD O LORD MY DAYS

PSALM 39

[GUITAR CAPO III — Bb]

INTRO G C G | am7 D G | am7 D7 | G

VERSE 1 ^{G C G am7 D G} Behold, O Lord, my days are made
^{G em A7 D} A handbreadth as their span
^{G C am D G am7 B} Before the noon my flower must fade
^{G am7 D7 G} The end of every man

VERSE 2 ^{G C G am7 D G} So teach me Lord to know my end
^{G em A7 D} And know that I am frail
^{G C am D G am7 B} To heav'n let all my thoughts ascend
^{G am7 D7 G} And let not earth prevail

VERSE 3 ^{G C G am7 D G} What love of earth can keep me here?
^{G em A7 D} I hope in you alone
^{G C am D G am7 B} When will you open glory's gate
^{G am7 D7 G} And call me to Your throne?

VERSE 4 ^G ^C ^G ^{am7} ^D ^G
A stranger in this land am I
^G ^{em} ^{A7} ^D
A pilgrim far from rest
^G ^C ^{am} ^D ^G ^{am7} ^B
O be not silent to my cry
^G ^{am7} ^{D7} ^G
My yearning soul's request

VERSE 5 ^G ^C ^G ^{am7} ^D ^G
Though I'm exiled from glory's land
^G ^{em} ^{A7} ^D
I dwell with glory's King
^G ^C ^{am} ^D ^G ^{am7} ^B
My God is ev—er near at hand
^G ^{am7} ^{D7} ^G
He wakes my voice to sing

“Behold O Lord My Days Are Made”
Tune: ST ANNE

Words by Charles Spurgeon, 1866, alt
Based on Psalm 39
Music by William Croft (1678–1727)
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